



COMMISSION FOR THE ARTS

AGENDA

TUESDAY, MARCH 24, 2026

COMMISSION FOR THE ARTS REGULAR MEETING – 4:30 PM

MEETING PARTICIPATION INFORMATION CAN BE FOUND AT THE END OF THE
AGENDA

CIVIC CENTER MEETING HALL
WILLIAM M. MENDENHALL COMMUNITY ROOM
1016 S. LIVERMORE AVENUE

Natalia T Custodio, Chair
Thomasin J Dewhurst, Vice Chair
Tauheeda Babar, Commissioner
Cathleen deOrnelas, Commissioner
Robert Gausman, Commissioner
Laurence E Milder, Commissioner
Rajagopal R Kowligi, Commissioner
Monya Lane, Commissioner
Tracy Sahn, Commissioner

1. CALL TO ORDER

2. ROLL CALL

Commissioner Tauheeda Babar
Commissioner Cathleen deOrnelas
Commissioner Robert Gausman
Commissioner Rajagopal R Kowligi
Commissioner Monya Lane
Commissioner Laurence E Milder
Commissioner Tracy Sahn
Vice Chair Thomasin J Dewhurst
Chair Natalia Custodio

3. OPEN FORUM

- In conformance with the Brown Act, no Commission for the Arts action can occur on items presented during Open Forum.
- To provide public comment, please submit a speaker card. When your name is called, walk to the lectern to address the Commission.
- Comments are limited to a maximum of 3 minutes per person, per item. The Chair may reduce the amount of time based on the number of persons wishing to speak.
- Open Forum will conclude after 30 minutes; however, if there are additional speakers, Open Forum will reconvene after Matters for Consideration.

4. CONSENT CALENDAR

Consent Calendar items are considered routine and are acted upon by the Commission with a single action. Members of the audience wishing to provide public input must submit a speaker card.

4.1 Approval of Draft Minutes - February 24, 2026, Commission for the Arts Regular Meeting

Recommendation:

Staff recommends the Commission for the Arts approve the draft minutes.

Attachments:

- [1. DRAFT Commission for the Arts - February 24, 2026 - Regular Meeting Minutes](#)

5. MATTERS FOR CONSIDERATION

5.1 Report on current ad hoc committees.

Recommendation:

Staff recommends the Commission for the Arts receive the list of current ad hoc committees.

Staff Report

Attachments:

- [1. Commission for the Arts Ad Hoc Committee List 2026](#)

5.2 Report on the current status of the Public Art Fund budget for FY 2025-26 and FY 2026-27

Recommendation:

Staff recommends the Commission for the Arts receive the report.

Staff Report

Attachments:

1. [Commission for the Arts FY 25-26 & 26-27 Budget Update](#)

- 5.3 Discussion and direction regarding the Mini Grant Application Review ad hoc committee's funding recommendations and approval of two Mini Grants in the amount of up to \$1,000 each.

Recommendation:

Staff recommends the Commission for the Arts review and discuss the ad hoc committee's funding recommendations and approve two Mini Grants in the amount of up to \$1,000 for the following applications:

1. Alliance for the Visual Arts - Tri-Valley Artists Studio Tour - \$1,000
2. Robert Huntington - Livermore's 150th Anniversary "Golden Valley" - \$1,000

Staff Report

Attachments:

1. [Alliance for the Visual Arts - Redacted Application](#)
2. [Cameron Songey - Redacted Application](#)
3. [Inara Hepting - Redacted Application](#)
4. [Robert Huntington - Redacted Application](#)

- 5.4 Discussion and direction regarding the Project and Program Grant Review Ad Hoc Committee's funding recommendations to the Commission for the Arts and to City Council.

Recommendation:

Staff recommends the Commission for the Arts receive an oral report from the ad hoc committee and review and discuss the ad hoc committee's funding recommendations, and vote to approve recommendation of the following Project & Program grant applications to the City Council:

1. Anne Giancola - "The Stories We Draw" Projection Display - \$2,200
2. Cheza Nami - Taste of Africa Festival - \$10,000
3. D'Adonis Moquette - Film and Media Summit - \$2,500
4. Livermore Filipino American Organization - Filipino Barrio Festival - \$10,000
5. Livermore Valley Arts - ArtWalk - \$10,000
6. Livermore Valley Opera - Opera in Schools - \$10,000
7. SPARC Theater - Shakespeare in the Vineyard - \$10,000

Staff Report

Attachments:

1. [Anne Giancola - Redacted Application](#)
2. [Cheza Nami - Redacted Application](#)
3. [CYT Tri-Valley - Redacted Application](#)
4. [D'Adonis Moquette - Redacted Application](#)
6. [Livermore Filipino American Organization - Redacted Application](#)
5. [JMC Cellars - Redacted Application](#)

- 7. Livermore Valley Arts - Redacted Application
- 8. Livermore Valley Opera - Redacted Application
- 9. Livermore Veterans of Foreign Wars - Redacted Application
- 10. SPARC Theater - Redacted Application
- 11. Project and Program Grant Application Presentation

5.5 Report from the Partnership Model Ad Hoc Committee

Recommendation:

Staff recommends the Commission for the Arts receive the oral report from the Partnership Model ad hoc committee and provide further direction.

Staff Report

Attachments:

- 1. Draft Partnership Model Initial Engagement Letter - Version 1
- 2. Draft Partnership Model Initial Engagement Letter - Version 2
- 3. Draft About the Commission for the Arts Document

5.6 Discussion on use of new name badges by Commissioners

Recommendation:

Staff recommends the Commission for the Arts receive the report.

Staff Report

6. COMMITTEE REPORTS AND MATTERS INITIATED BY STAFF AND COMMISSIONERS

7. ADJOURNMENT

To a regular Commission for the Arts meeting on Tuesday, April 28, 2026, at 4:30 pm, Civic Center Meeting Hall, William M. Mendenhall Community Room, 1016 S. Livermore Avenue.

8. HOW TO PARTICIPATE IN THE COMMISSION MEETING

You can participate in the meeting in a number of ways:

Open Forum is an opportunity for the public to speak regarding items not listed on the agenda. Speakers are limited to a maximum of 3 minutes per person. To address the Commission, you must submit a speaker card to the liaison prior to the start of that item. You should be aware that the Commission is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the Commission may place it on a future agenda or direct staff to work with you and/or report to the Commission on the issue.

Other Agenda Items are also open for public input including Consent Calendar or Matters for Consideration items. These comments are also subject to the 3-minute limit.

Submission of Comments Prior to the Meeting:

Email Comments may be submitted by the public to the Commission for the Arts Liaison (arts@LivermoreCA.gov). Items received no later than 12:00 pm on the day of the

meeting will be provided to the Commission and available on the City website prior to the meeting. These items will NOT be read into the record.

eComments may be submitted by the public using the eComment link [here](#). Comments may be up to 1000 characters in length and will be accepted up until 3:30 pm the day of the meeting. These items will NOT be read into the record and are viewable by the Commission and the public upon submittal.

Submission of Comments During the Meeting:

Speakers are limited to a maximum of 3 minutes per person. To submit a comment, you must complete a speaker card for each item. Speaker cards are available in the Civic Center Meeting Hall lobby. Indicate on the card the item number you wish to comment on and submit the card directly to the liaison prior to the start of the item. You should be aware that the Commission is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the Commission may place it on a future agenda or direct staff to work with you and/or report to the Commission on the issue.

If you would like to deliver written materials to the Commission for the Arts as part of your public comments, please provide 12 copies to the liaison with your speaker card.

The Commission Agenda and Agenda Reports are prepared by City staff and are available for public review on Thursday evening, prior to the Commission for the Arts meeting at 10162 South Livermore Avenue, Livermore. The Agenda is also available on the City's website, <http://livermoreca.gov/agenda>.

Under Government Code §54957.5, any supplemental material distributed to the members of the Commission for the Arts after the posting of this agenda will be available for public review at City Hall, 1052 South Livermore Avenue, Livermore, and included in the agenda packet available on the City's web site at <http://livermoreca.gov/agenda>.

PURSUANT TO TITLE II OF THE AMERICANS WITH DISABILITIES ACT (CODIFIED AT 42 UNITED STATES CODE SECTION 12101 AND 28 CODE OF FEDERAL REGULATIONS PART 35), AND SECTION 504 OF THE REHABILITATION ACT OF 1973, THE CITY OF LIVERMORE DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, RELIGION, NATIONAL ORIGIN, ANCESTRY, SEX, DISABILITY, AGE OR SEXUAL ORIENTATION IN THE PROVISION OF ANY SERVICES, PROGRAMS, OR ACTIVITIES. TO ARRANGE AN ACCOMMODATION IN ORDER TO PARTICIPATE IN THIS PUBLIC MEETING, PLEASE CONTACT THE ADA COORDINATOR AT ADACOORDINATOR@LIVERMORECA.GOV OR CALL (925) 960-4170 (VOICE) OR (925) 960-4104 (TDD) AT LEAST THREE (3) BUSINESS DAYS IN ADVANCE OF THE MEETING